



30th September, Friday Monthly Newsletter

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Creative Writing

Achievements

Biography

Drawings and Paintings

CELEBRATRATION OF OAVS 8TH FOUNDATION DAY



Odisha Adarsha Vidyalaya Sangathan celebrated its 8th Foundation Day in the campus of OAVS for 02 days on 18.09.2022 and 19.09.2022. Shri Samir Ranjan Dash, Hon'ble Minister, School & Mass Education inaugurated the event on 18.09.2022. Shri Upendra Tripathy, Hon'ble Adviser, OAVS, Smt. Aswasthy S., Commissioner-cum-Secretary, School & Mass Education Department and Shri Sangram Keshari Mohapatra, SPD, OAVS and Smt. Bandana Mohapatra, Joint Director (Academics), OAVS were present in the inaugural ceremony and graced the occasion. Various curricular and co-curricular competitions were conducted among



students coming from 05 different zones. A total of 243 participants along with their guide teachers attended the two days long event. On the eve of closing day, Shri Naveen Patnaik , Hon'ble CM laid foundation stone for Teacher training institute of OAVS, inaugurated VAJRA, a welfare scheme for OAVS and awarded successful participants and Vidyalayas. OAV Patharchepa, Bolangir and OAV Salapada, Keonjhar received awards as best performing OAVs for Class XII while OAV Notar, Nayagarh, OAV Salapada, Keonjhar and OAV Raniakata, Angul received awards as best performing OAVs for Class X.

'VAJRA' .. A WELFARE SCHEME LAUNCHED BY HON'BLE CM FOR EMPLOYEES OF OAVS



On the culmination day of OAVS Foundation Day, Hon'ble CM, Shri Naveen Patnaik launched 'VAJRA' Scheme for the welfare of the Employees of OAVS. As per the scheme a welfare fund is to be set up financed by voluntary contribution within the Employees of OAVS. Willing participants will contribute one day's salary annually towards this fund. The money so collected will be managed by a Management Committee headed by the State Project Director, OAVS and participant members. All OAV Staff Members (academic and non-academic) are eligible to benefit from the fund from case to case basis, subject to approval from the Management Committee. The Management Committee is authorized to approve compensation of amount Rs 5 Lakhs in case of death while in service and of amount Rs 1 Lakh for major accident resulting in major disability. The COVID 19 period has affected the entireworld especially the Education Community. The VAJRA scheme undertaken by OAVS is a novel initiative dealing with uncertainties of life of educators of OAVS and safeguarding of their near and dear ones.

Editor in chief Sri Sangram Keshari Mohapatra (State Project Director, OAVS)



Principals of Best Performing Schools in CBSE Examinations 2022 & Winners of Different Events during OAVS Foundation Day receiving prizes from Hon'ble CM



Principals of Best performing schools in **CBSE Board Exams 2022**

AGRICULTURE

Agriculture is the back bone of our country. It acts as a major source of income in many countries along with India. More than 50% of India population is dependent on agriculture. A few decades ago people used to do farming using ancient tools, but now after the Green Revolution and globalization, advance technology has come. High yielding varieties of food grains and vegetables have also been invented which has led to greater growth in agricultural productivity in India. Government has also made plans for the development of agriculture. Agricultural production in India depends on the rainfall and river water. Government has constructed dams and canals on several rivers for irrigation purposes. Wells and pump set facilities have also been provided to some farmers for irrigations. Our country India is the world's largest producer of fresh fruits like Mango, Banana, Guava, Papaya etc. India also produces dry fruits, spices and vegetables. Food grains like rice and wheat are produced in ample amount. Food is one of the basic necessities of human beings. Hence, more and more people should focus on agriculture for their source of income. The food which we get to eat daily is the gift of hard work of the farmers. Most of the time farmers have to face loss in agriculture due to heavy rainfall, scarcity of water or other factors like attack on locust swarms. We as a society must show respect towards the farmers and appreciate their hard work. If they stop working, we won't get enough food. George Washington had said that "Agriculture is the most healthful, most useful and most noble employment of man." Agriculture has a lot of advantages, but it has some disadvantages too. Deforestation is the first disadvantage of agriculture, as forest and trees are cut off for development of agricultural land. Secondly, river water is diverted for irrigation on farms, this leads to drying of rivers and disturbing the natural habitat.

LALAT KUMARBEHERA,Std: X, ODISHA ADRASHA VIDYALAYA SATRUSOLE, GANJAM

ENVIRONMENTAL IMPACT OF AGRICULTURE

The environmental impact of agriculture is the effect that different farming practices have on the ecosystems around them, and how those effects can be traced back to those practices. The environmental impact of agriculture varies widely based on practices employed by farmers and by the scale of practice. By sustainable agricultural methods I.e. economic development without destruction of natural resources like no uses of any kind of artificial fertilizer pesticides, etc in the soil.

Agricultural systems, in both developed and developing countries need to use new approaches to increase food supplies while protecting the resources on which they depend. This can be achieved with practices that fully exploit natural processes such as recycling nutrients, using plants that fix their own nitrogen and achieving a balance between pests and predators reduce the reliance on inputs such as mineral fertilizers and chemical pesticides diversify farming systems, making greater use of the biological and genetic potential of plant and animal species improve the management of natural resources rotate crops or develop agro- forestry systems that help maintain soil fertility.

The ultimate objective should be the optimum mix of agricultural practices, both old and new, in order to maximize sustainable output within the limits of available resources. In a nut shell we can say that the best method of agriculture is the sustainable agricultural method.

SANDEEP KUMAR SWAIN,Std: XII, OAV MASANIMUNDA, KESINGA, KALAHANDI

EFFECTS OF CLIMATE CHANGE IN SUSTAINABLE DEVELOPMENT

Now-a days the word 'sustainable development 'has become a very well- known phenomenon for developed, developing and under developed countries. Most of the times the concept of sustainable development becomes the main agenda of global summits and national conferences as well. Before we jump into the detail analysis we should know the true meaning of sustainable development

irrespective of economic scenarios. Sustainable development was defined in the 1987 Brundtland Report as " development that meets the needs of the present generation without compromising the ability of future generations to meet their own needs ". It means the future generation should not suffer at the cost of present generation's developmental activities. There is a big question mark for all (global) that how far we are able to achieve this. Current international climate change policies have been uniquely driven by global environmental policy concerns, and very little attention has been given to local development and the environmental impacts of specific policies.

From last few decades there is degradation of climate due to rapid industrialization and urbanization. It has a trembling effect on our life and livelihood. Agriculture sector is affected fatally due to climate change. Presently the world has seen so many devastation effect of climate change in the name of flood, irregular rainfall, global warming, etc. Now the time has come to take drastic steps to stop the degradation of climate in a great extent, otherwise the future generation will face more aggravated consequences of climate change.

SHRABANI DASH (TGT ENGLISH) OAV,HATIOTA,POLASARA,GANJAM

INDIA AS A GLOBAL AGRICULTURAL POWERHOUSE

India is a global agricultural powerhouse. It is the world's largest producer of milk, pulses, spices and has the world's largest cattle herd as well as the largest area under wheat, rice and cotton. It is the second largest producer of rice, wheat, cotton, sugarcane, farmed fish, sheep and goat meat, fruit, vegetables and tea. According to the economic survey (2017-2018), Indian agriculture sector account for 17-18% provides employment to around 50% of the country's workforce. Agricultural sector in India is therefore rightly called as the backbone of Indian economy.

The environment of India comprises of the world's most biodiverse ecozones. The Deccan traps, Gangetic plains, and the Himalayas are the major geographical features. The country faces different forms of pollution as its major environmental issue and is more vulnerable to the effects of climate change, being a developing nation. India has laws protecting the environment and is one of the countries that signed the conventions on biological diversity treaty.

Water pollution is a major concern in our country. The major sources of water pollution are domestic, industrial, agricultural and shipping waste water. The soil pollution, air pollution and noise pollution are the major environment pollution in India. It was the process of development that brought man from forests to settlements. Even today, it is increasing its speed. Such development, which not only fulfils the needs of the present generation, but also doesn't compromise for the coming generation, is called sustainable development.

The aim of sustainable development is to achieve a balance in the use of resources so that it can be enjoyed without harm. It is defined as an ecological process in ecological systems and their species live in perfect balance with the resources that are present in their environment. In order to perform a balanced assessment of the progress incurred by agriculture on its path to sustainable development. We must identify and analyze in detail all social, environmental and economic factors, characterizing sustainability.

This requires identification and monitoring of the factors that influence the sustainable development of agriculture.

PRITAM KUMAR DEY, CLASS-VI ODISHA ADARSHA VIDYALAYA, KALIKA



ALLEVIATING STRESS

Goal setting is an important aspect for anyone to be successful. Goal setting enables you to achieve your tasks in an organized fashion and within the limited time frame. Therefore, it is important that goals are set very carefully. Proper planning is needed for goal setting otherwise one can lose their focus and get side tracked. When you have set your goals, you would not only feel confident about the work you are doing, but you would also prioritize what needs are to be fulfilled first. These raise your motivation and self esteem and you have a positive outlook towards the work that you are doing.

While setting goals or even planning for them, you have to make sure that your goals are SMART. That means, they should be: Specific – i.e. to the point Measurable – i.e. you can judge how much of the goal is accomplished Attainable – i.e. they should be within your potential of achievement Realistic – i.e. they should be practically achievable and not something which is vague Timely – i.e. there should be a time frame in which these goals should be achieved.



So, having a SMART approach while setting goals would make you identify the loopholes, gauge yourself and help you achieve your goals easily. These goals would help you climb the ladder of success in slow but concrete steps. When you have a large goal to achieve, make sure that you divide it into smaller goals which seem easy to achieve. For instance, if you have to submit an important report within a deadline, set smaller goals which would help you achieve your larger goals. In this case, steps such as hypothesis, data collection, result analysis and compilation can be the smaller steps which would help to achieve the goal of report submission. Deadlines should always be associated with smaller goals too so that as you cross them, you are aware of your progress and the work done. The major part of goal setting is that it should not be rigid. Goals should be set such that they are attainable and flexible. Flexibility doesn't mean to be very lenient with the goals, but rather, you should perk up your goal plan as you go along with it. Perking it up would make you correct the problems which you face in the implementation of your goal plan. So, time your goals well, perk them up regularly and plan them according to your priorities so that you don't end up losing the game.

There are many types of goals that you can set such as, professional goals, creative goals, personal goals, family goals, educational goals, financial goals and so on. By categorizing your lifetime goals, you would be able to make sure that nothing is left out. Line up your goals so that you know what to prioritize first and when to execute it. Goal setting not only helps you plan your life, but also enables you to ensure that you are in control of your life. Setting smart goals this way ensures their timely completion as well as reduces your stress levels.

KEDARNATH CHOUDHURI PRINCIPAL OAV GOVINDPUR BLOCK/DIST-BARGARH

PERSONALITY TRAITS LEADING TO SUCCESS

We often wonder how a person can be so successful in life! Is it because he inherited the success or is it because of his unique character? There are certain traits that we can adopt in order to be successful in life. These are:

- Being Sincere: Being sincere and following your values and be liefs would guarantee you success. So, don't try to be something that you aren't. Just be yourself and impress others.
- 2) Being Genuine: Your actions are greater than your words.So, don't exag gerate or deceive others. Just be genuine.
- Being wholehearted: You should be enthusiastic regarding things you do. So, you should whole heartedly devote yourself to do good to others and your community.
- 4) Being Honest: Being honest is quite difficult but when you let hon esty guide you, you'll achieve greater success. So never deceive or do fraud to get ahead in life. Be honest and appreciate others. Thank people who do good to you and reach out to those in need.



- Being Hearty: Be warm and genuine with others. This would radi ate your character and affect towards others.
- 6) Being Humble: No matter how rich or successful you are, alway behumble with others. This would have a longer impact on others.
- Personal integrity: It is important that no matter how successful you become, you should always keep your values intact. Never trade your moral values for material benefits.
- 8) Being affirmative: Be affirmative and hold your ground to stick to wards your beliefs. Don't let others corrupt you.
- Having Good judgment: Show good and fair judgment in life.
 Treat everybody with equality and respect.
- 10) Remaining Focused: Always maintain your focus and give your total attention to the people you interact.
- 11) Being Courteous: Be good to others and show courtesy even to those who are strangers. Exhibit civility and respect. Don't domi nate people and speak with kindness and respect.
- Gaining Wisdom: Wisdom is gained by experience. Be in touch with your inner self in order to gain higher understanding and wisdom.
- 13) Adopting Charity: Be generous and charitable to others. Extend help even to those who have not helped you.
- 14) ShowingEmpathy: Know that everybody is different and has different needs. Understand others' feelings and thoughts.
- Expressing Sympathy: Always be sympathetic to people under emotional stress. Try to understand things from their view point.
- 16) Being Compassionate: Reach out and help those who are in dis tress. You wouldn't believe the good wishes they'll send out to you.
- 17) Being Altruistic: Think for others without being selfish. Do good and don't expect things in return. Moreover, don't express to others the favors you do to them.
- 18) Cultivating Nobility: Give your money, time and knowledge to other so that they can learn from your experience. Don't stop short thining that they'lget ahead of you. It takes a noble mind and a generous heart to do that! The traits given above are some of the qualities that a successful person should possess.

PANCHANAN PADHAN PRINCIPAL, OAV JAMKANI TARBHA, SUBARNAPUR

SUSTAINABLE AGRICULTURE!

"Sustainable development is an organizing principle for meeting human development goals while also sustaining the ability of natural systems to provide the natural resources and ecosystem services on which the economy and society depend. Sustainable development is development that is grounded in five dimensions, which have been expressed through the "5 P's", or five pillars of sustainable development: people, planet, prosperity, as well as peace and partnerships. These 5 P's provide a new guidance for due diligence for any intervention to address development and societal challenges across the world. For a development intervention to be sustainable, it needs to take into account the social, economic and ecological consequences generates.

"Sustainable agriculture"! What it means? It involves not only the identification and application of improved technologies but the incorporation of ecological and socio-economic considerations. The goal of sustainable agriculture is to meet society's food and textile needs in the present without compromising the ability of future generations to meet their own needs. To be sustainable, agriculture must meet the needs e of present and future generations for its products and services, while ensuring profitability, environmental health and social and economic equity. Practitioners of sustainable agriculture seek to integrate three main objectives into their work: a healthy environment, economic profitability, and social and economic equity. Every person involved in the food system-growers, food retailers, consumers, distributors, and managers—can play a role in ensuring a sustainable agricultural system. A strong agricultural economy brings social progress by increasing productivity, employment and income. Agriculture is the main driver of development in most rural areas. Agriculture provides the basis of subsistence for the population by production of food and raw materials. Traditionally, the inhabitants of each country or region depended on the bread-basket filled by the farmers, which is everybody depended on agriculture and was interested in its fate. The advantages of sustainable agriculture include cost reduction, control of air and water pollution and soil erosion, biodiversity, and social equality.

The 'environment' refers to the totality of resources and the total planetary inheritance we have received. It explains the inter-relationship that exists between the abiotic and biotic components. The idea of environmental conservation gains real momentum if we are able to conserve resources and use them in a manner that they are sufficiently available for the coming generation as well. The United Nations Conference on Environment and Development (UNCED) defines this using the concept of sustainable development. Sustainable development has gained momentum as a larger movement over the years. We now associate it with improving living standards, poverty alleviation, nutritional improvements, minimizing social and cultural instability and resource depletion. Environmental sustainability and development are two essential elements in development planning, and in order to enjoy sustainable development we should start industrial development based on the concept of environmental sustainability. Economic development, which aimed at increasing the production of goods and services to meet the needs of a rising population, puts greater pressure on the environment. In the initial stages of development, the demand for environmental resources was less than that of supply. Now the world is faced with increased demand for environmental resources but their supply is limited due to overuse and misuse. Sustainable development aims at promoting the kind of development that minimises environmental problems and meets the needs of the present generation without compromising the ability of the future generation to meet their own needs.

> Akash Chandra Patra Class- XII-B,O.A.V,Salapada Anandpur

PRESERVATION OF NATURAL RESOURCES

"Nature NatureNature

It is a house to many living creature

Develop the quality of sustainable development

To protect our beautiful and healthy environment."

Development that takes place without damaging the environment or compromising the ability of the future generation to meet their own

need is known as sustainable development. The relationship between environment, agriculture and sustainable development are correlated with each other.

Resources are the free gifts of nature. Their exploitation will lead to their depletion and thus halt on development. The reckless exploitation may lead the deficiency of resources in our environment. Resources play a vital role for the development of industries and agriculture. Especially in the field of agriculture we need to use resources judiciously to sustain development. To protect our environment optimum use of resources is important. Over exploitation is must but it should be check. In June 1992 for achieving sustainable development in the 21st century more than 100 heads of states participated in the 1stinternational earth summit in Riode Janeiro in Brazil. The main focus of this summit was to protect the environment and socio economic development at the global level. The leaders of the states signed the declaration on global climate change and biological diversity. Agenda 21 was signed by world leaders at the United Nation's conference on environment and development. The aim of it was to achieve global sustainable development by combating poverty, environmental damage, diseases through global cooperation on common interest, mutual needs and shared responsibilities. A better environment will lead to more efficient and the development in the field of agriculture. So, sustainable development of resources includes a judicious and planned use of resources. The sustainable utilization of natural resources present in our environment like soil, water, plants, animals and reservation of forest waters and areas etc can help us more to make our development in a more efficient and sustainable manner.

At last ,a message for all
Enough, for all, for ever
Four words that heal our earth
The simple truth of future life
The hope that leads to the birth
Enough, for all, for ever
The human, sharks and tree
That all of us can live as one
And sleep at night in peace.
Shreyashree Panda
Class XI
OAV,Karapalli,Ganjam

BEST OUT OF WASTE IDEAS FOR GANESH PUJA DECORATION

What comes to your mind when you heard about "waste"?it can be a large picture of dirty,used ,unhygienic things lying in the corner of the road .Every year ,million tons of waste are produced globally.so an excellent plan to reuse the waste will give room for the provision of potable food ,water,shelter ,communication,and transport.To become a part being something new and usable. of the small change in the society we have taken the ideas of using the newspaper for the puja decoration which is cheapest . Recycling and reusing the valuable waste material can result in development of fantastic and usable products.rather than putting these waste materials into the landfills,various innovative and creative ideas can be put together to With these ideas we have started our journey to make something different in this Ganesh Puja.



We have used papers for its organic aspect. We have used newspapers completely for ganesh puja decoration. This is possible only because we are a team of Odisha Adarsha Vidyalaya, kabisuryanagar.

O.A.V,Kabisuryanagar Ganjam

UNIVERSAL LOVE-A PATHWAY TO A PEACEFUL WORLD

The basic nature of a human being or any living creature is to love and seek love. Love here means in a broader sense, which comes as natural as leaves come out of a branch or a tree. Love can be defined as strong feeling of deep affection for somebody or something.

When a person loves to all his fellow beings around him, all the living creatures and things in the world, he will never hurt to anyone or anything. Generally, we don't want to give pain to anyone, whom we love much. Suppose, a person is there, who has a pet and he loves his pet too much, he will never hurt it. Rather, he will take care of his pet too much. He will try to provide the best facilities according to his capacity to it. He will try to create a happy environment for it. He will take care of even the minute things for his pet. It is hundred percent sure that he will not do such work, which will bring slightest pain to his pet.

Like this, when a human being loves his fellow beings , he will do all these things.

It has been observed now- a- days that human beings are becoming too much selfish. The emotion of love is gradually disappearing in human being. They are becoming intolerant day by day. We can see that people are losing patience in slightest matter also. Recently, there was a cricket match between Pakistan and Afganistan. It is natural that in a match, a team will win and another team will lose. It was seen that the fans of one team started to beat the fans of opponent team. This shows that people are becoming intolerant day by day even in slightest matters.

In our country, it is very easy to create a fuel of hatred in the name of religion. If by chance , a person of a particular religion is killed or hurt in an incident, the people of other religion make it an issue. The death might have been due to unavoidable situation or due to any other personal matter. Some people colour it and ignite hatred among communities.

Now a days, in family life also, one can see quarrel between brother and brother, father and son, brother and sister in maximum house hold. The concept of Joint Family is gradually disappearing. The main reason of this is due to lack of love and affection towards each other. People have become selfish in this materialistic world. They want to gather more and more for themselves only with out sharing anything with other.

Now a days , some people think that it is smartness to be selfish. The more they cheat others, the more smarter they think themselves. The long term result of this is quite harmful and breaks the bondage of love among fellow beings.

So , lets love each other and take care of each other. If we want to create a peaceful world , we have to become more patient. We should take care of minute things of other person or each creature. Then only the world will become a peaceful place to stay. We will not have to search heaven out side this world. This world, this present moment will become heaven. It can be said that Universal love is the pathway to a peaceful world.

Jitendra Kumar Pradhan Principal, OAV Jhagrahi Komna

VALUE OF TIME

Time is the most important thing for the progress of human being.It is running continuously.Once it gone is gone forever. It never comes back. Time has an important role in students' life.Time doesn't know old-young,poor-rich,healthy or sick. Time and tides wait for no man. It is precious, we can buy anything of money but time cannot be bought.

Time can be divided into present, past and future. Past is already gone. We can learn from past experiences. Present time is important for a us. We should utilize our time in doing works like- reading books, doing exercise, eating good foods, working in garden, taking care of older people and pets, helping our family members, working hard etc... Future depends on how the present time is being used.

What is the proper use of time? It is up to that person that how he/she is managing it. Most often we don't care to waste it but at the time of result we realize the actual value of it. As a proverb says- "time is powerful", even having no physical ability, time has the best ability to control every matter in the universe.

Time is precious and it is required that everyone should use it wisely. Now the question that arises that how the time can be invested wisely. Firstly, managing time is the ability where it is so utilized that it becomes more productive and result oriented. If you master this art, then surely nothing is impossible.

The proverb" killing time is not a murder, it is a suicide" perfectly suits all those who do not understand the value of time and also do not respect it. So, we should make time our time our opportunity and grab it as it is very precious. as time help us to become a successful person.

Subham Kumar Murmu Class-VII, OAV, Jamirdiha, Bisoi, Mayurbhani

IT's OURS

The American biologist Barry Commoner once said, "Environmental poltion is an incurable disease. It can only be p revented."

Today, we are at such a juncture that if given an option, it will be difficult for us to pick one among Pollution and Development as the practicality shows that they both go hand in hand. From the prehistoric age, the sensible mind of Homo Sapiens has always been looking for betterment of living standards. From lighting up the fire with stones to smoke exhaling chimneys, from making of the first wheel to luxurious vehicles, from rafts to gigantic ships, from living in the jungles to living in towering apartments, all we have gone through is development. It is something that we consider as progress, a way forward.

However, in this process, when we look back, we find the path of our progress stained by the bleeding mother earth. Now, why is that? Well, the sense, for which human minds are known, stopped working here. The earth is found bruised. We exploited the natural resources that we had considered free and illimited.

The fresh air is a thing of the past, and of course only God can spare you, if you plan on visiting Delhi during the winter or any other so called developed city. The chemical waste from the industries, our biological waste and what not is thrown into the rivers? When it comes to drinking water, dare to visit the countryside of southern states during summer. Global warming for us is just a topic of essay writing and not a matter of worry. Thus, may it be soil or sound, we have our weapons to pollute them all. Do we not ask for a single used plastic for every single thing?

"Man is the only animal that fouls its own nest."

Of course, we do all of it for the ease of our lives. So, what's wrong? The thing is that our ease is not easy on mother earth. Nature does have its own healing process, but when that happens, it is harsh on us. But, does that mean we have to put an end to our development to stop pollution? That is also unacceptable.

This is where the concept of sustainable development comes into play. If we want to discord development from pollution, we have to change our idea of development. It has to be aimed at conservation of ecosystem, conservation of biodiversity, conservation of human resources and population control.

To sum up, all we need to do is to change the very idea of development and aim at a future in which getting to work going to school or to the store does not have to cause pollution. We have to find a way to recycle and reuse our resources. Awareness about the same is of foremost importance. I really believe that human beings are creatures of wisdom, sense and consciousness and hope that our sense will do us good.

Let's be a little sensitive towards our mother earth. Afterall, it's ours.

Pranaballav Patra Class VI – B, Odisha Adarsha Vidyalaya, Kalika

ACT RESPONSIBLE, THINK SUSTAINABLE



Sustainable development refers to the development which takes place without damaging the environment and at the same time it shouldn't compromise with the needs of future generation. The concept of sustainable development was described by the 1987 Bruntland Commission report as "development that meets the needs of the present generation without compromising the ability of future generations to meet their own needs."

Society with sustainable development has three major components for human existence such as economical, ecological and humanity. Sustainable development is important because it leads to social progress, equality, environmental protection, conseravation of natural resources and stable economic growth. For example —a prosperous society relies on a healthy environment to provide food and resources, safe drinking water and clean air for its citizens.

Sustainable development can help to reduce waste, pollution, over consumption and climate change. For this we need sustainable production and consumption, good governance, research and training. We need sustainable development because everybody has right to live a healthy, clean and safe life.

ARUN KUMAR PUJARI

CLASS- X, OAV JHULUNIBAHAL, MATHILI, MALKANGIRI

NO.	NAME OF EVENT	JUNIOR	PRAJAKTA PRIVADARSHINEE	DISTRICT OAV SANDHAPUR,	SECURE
-	Sugar-sus			OAV	
2	DEBATE	JUNIOR	ADWITVA DAS	RAYAGADA	2ND
	DEBATE	JUNIOR	TRUPTIMAYEE MEHER	DAV BARPADAR, BARAGARH	ano
4		SENIOR	SILARANI NAYAK	OAV BADAPUR,	3.57
		SENIOR	ABHIPSHA SAHOO	MASANIMUNDA,	2ND
6		SENIOR	LILY SAHU	OAV GOVINDPUR,	SRD
				DAY BHATI,	
7	119	JUNIOR	NIYATI NIRANKAR SAHU	BARAGARH	157
	ESSAY	JUNIOR	MUGDHA ABHILIPSA SAHOO	OAV MALLIKAPUR, JAJPUR	2ND
9		JUNIOR	SARMISTHA SALMA	OAV BADI, NUAPADA	SRD
10		SENIOR	SUCHISMITA SENAPATI	OAV ODAGAON, NAYAGARH	157
22	ESSAY	SENIOR	PRACHI PRIYANA PANDA	DAY KUBUTULI.	2ND
22		SENIOR	ABHILIPSA BISWAL	KANDHAMAL OAV BUDHAPAL, DEOGARH	SRO
13		JUNIOR	MAMINA MINZ	OAV H. KATAPALLI, JHARSUGUDA OAV OLANGA,	157
14	ELOCUTION	JUNIOR	SIBADITYA NAYAK SRIYA SUMAN PATRO	BHADRAK OAV DANDAPADAR,	2ND BRD
16		SENIOR	PARAMITA MAJHI	OAV SIALIA,	157
17	ELOCUTION	SENIOR	SOMRAJ MISHRA	OAV PIPILIPALLI, SUBARNAPUR	ZND
1.0		SENIOR	SAI KIRAN PATNAIK	OAV KOTPAD, KORAPUT	BRD
19		JUNIOR	KSHIANAYA DEBTA	OAV BARIHAPUR,	AST
20	POEM	JUNIOR	ARINDAM DAS	OAV NARLA,	ZND
	RECITATION	130000000000000000000000000000000000000		OAV H. KATAPALLI,	1000000
21		JUNIOR	BEDABANDHU PANDA	JHARSUGUDA.	BRD
22		SENIOR	MOHAPATRA	OAV RANIBHOL,	157
23	POEM	SENIOR	BHASWATI PRIVADARSINI	DAV SATYABADI.	2ND
77	RECITATION	TOWN TO THE O		PURI	10000000
24		SENIOR	SUTAPA PANDA	OAV RAJGANGPUR, SUNDERGARH	BRO
25		JUNIOR	SHRUTI SULAGNA	DAV DASPALLA, NAVAGARH	157
User .		Townson and		DAV MAHISAPAT,	1111
26	SOLO SONG	JUNIOR	ADITRI KRISHNA PANDA	DHENKANAL	2ND
27		JUNIOR	SIKHA SUBHASMITA	OAV JUNAGARH, KALAHANDI	BRD
28		SENIOR	KSHIRABDHI TANYA PANDA	OAV OLANGA,	157
27/10	and productions			BHADRAK OAV SURADA.	2.000
29	SOLO SONG	SENIOR	RAJASHREE DAS	GANJAM GANJAM	2ND
30		SENIOR	SOUMYA RANI MISHRA	OAV PATHERCHEPA, BALANGIR	SRO
31		JUNIOR	ANWESHA NAYAK	OAV MUSIGUDA,	157
		The state of the s		KALAHANDI	00000000
32	SOLO DANCE (FOLK)	JUNIOR	BISWABUAYINEE MISHRA	OAV PIPILIPALLI, SUBARNAPUR	2ND
22		JUNIOR	RUPALI ROUT	OAV LATHIKATA,	BRD
4				DAV NOTAR,	0.0000000000000000000000000000000000000
84	COLUMN TO THE REAL PROPERTY.	SENIOR	IPSITA MOHAPATRA	NAYAGARH	157
85	SOLO DANCE (FOLK)	SENIOR	LIPIRANI KALO	DAV BANDHUPALLI,	SND
36		SENIOR	HEMANGINI PANIGRAHI	GAV BANGAMUNDA,	ano
		Total Control Accounts		DAV SANDHAPUR,	5.557735
37		JUNIOR	SUVASHRITA MOHAPATRA	JATNI, KHORDHA	157
36	SOLO DANCE (CLASSICAL)	JUNIOR	UTTARANI DAS	OAV LATHIKATA, SUNDERGARH	2ND
39	A STATE OF THE STA	JUNIOR	SREYASHREE SUCHSMITA	OAV KALIA. BALASORE	BRD
			KAR	OAV SATYABADI.	
40		SENIOR	SAI SAMARPITA PRADHAN	OAV SATYABADI, PURI	157
41	SOLO DANCE (CLASSICAL)	SENIOR	LEKHANKIKA NAIK	OAV PATHERCHEPA,	2ND
42		SENIOR	BALAN WILLIAM	DAY JUNAGARH	BRD
			PALAK KUMAR	KALAHANDI	1100000
43		NOINUL	SAI JYOTI PANDA	JAGANNATHPUR, JAJPUR	157
44	DRAWING &	JUNIOR	SWASTIK SUCHINTA PRADHAN	OAV TETELENGA, BOUDH	ZND
45		JUNIOR	ROYINA SAHU	GAV M. GANDAPALLI,	SRO
46	DRAWING &	SENIOR	RUDRA PRATAP SWAIN	OAV PAPADAHANDI, NABARANGPUR	157
-		Same.	PRAGYNA PARAMITA	NABARANGPUR OAV TETELENGA,	255.70
47		SENIOR	PRADHAN	воирн	2ND
48		SENIOR	PAPUL KUMAR BANICHHAT	DEOGARH	SRD
49		SENIOR	BINAYAK PATRA	OAV NIMINA, GANJAM	AST
so	QUIZ	SENIOR	ANJANEYA KAR	OAV PATHERCHEPA, BALANGIR	2ND
51		SENIOR	SAUMYASHREE SAHU	OAV RENGALI, SAMBALPUR	BRD
8 E		JUNIOR	HARPRIYA PRIYADARSHINI	SAMBALPUR	27.00
		JUNIOR	KRISHNA PRASASD BARIK		
-		JUNIOR	OMM PRAKASH PARIDA	OAV SALIJANGA,	-
52		JUNIOR	PRATYUSH PRIYADARSHI	JAGATSINGHPUR	157
			SAI SUBHADARSHINI MUDULI SATABDI SUBHADARSHINI		
		NOINUL			
		JUNIOR	SAHOO		
		JUNIOR	SAHOO SMRUTI RANI MALLIK		,
	GROUP	JUNIOR	SAHOO		
	GROUP DANCE (FOLK)	JUNIOR JUNIOR JUNIOR	SAHOO SMRUTI RANI MALLIK ANKITA RANI SETH	OAV PATHERCHEPA, BALANGIR	2NO
53	DANCE	NOINUL ROINUL ROINUL	SAHOO SMRUTI RANI MALLIK ANKITA RANI SETH SEFALI NANDA	OAV PATHERCHEPA, BALANGIR	2NO
53	DANCE	NOINUL NOINUL NOINUL NOINUL	SAHOO SMRUTI RANI MALLIK ANKITA RANI SETH SEFALI NANDA ARANMA TRIPATHY	OAV PATHERCHEPA, BALANGIR	2ND
53	DANCE	ADINUC BOINUL BOINUL BOINUL BOINUL BOINUL BOINUL BOINUL	SAHOO SMRUTI RANI MALLIK ANKITA RANI SETH SEFALI NANDA ARANMA TRIPATHY ANUSKA SAHU SAINA SAHU KHEDEMOHAN RANBIDE	OAV PATHERCHEPA, BALANGIR	2ND
53	DANCE	ADINUE SOINUE SO	SAHOO SMRUIT RANI MALLIK ANKITA RANI SETH SEFALI NANDA ARANMA TRIPATHY ANUSIKA SAHU SAIRA SAHU KHEDEMOHAN RANBIDE KHADYOTE KUMAR SETH	BALANGIR	2NO
53	DANCE	ADINUC BOINUL BOINUL BOINUL BOINUL BOINUL BOINUL BOINUL	SAHOO SMRUIT RANI MALLIK ANKITA RANI SETH SEFALI NANDA ARANMA TRIPATHY ANUSKA SAHU KHEDEMOHAN RANBIDE KHADYOTE KUMAR SETH JYOTISHREE JEYPURIA	OAV PATHERCHEPA, BALANGIR	2ND
	DANCE	ADINUL ROINUL RO	SAHOO SMRUIT RANI MALLIK ANKITA RANI SETH SEFALI NANDA ARANMA TRIPATHY ANUSIKA SAHU SAIRA SAHU KHEDEMOHAN RANBIDE KHADYOTE KUMAR SETH	BALANGIR	
	DANCE	ADINUL ADINUL	SAHOO SMRUTI RANI MALLIK ANKITA RANI SETH SEFALI NANDA ARANMA TRIPATHY ANUSKA SAHU SAINA SAHU KHEDEMOHAN RANBIDE KHADOYOTE KUMAR SETH JYOTISHREE JEYPURIA SONALI BADHEI	BALANGIR	
	DANCE	ADINUL AD	SAHOO SMRUTI RANI MALLIK ANKITA RANI SETH SEFALI NANDA ARANMA TRIPATHY ANUSKA SAHU SAINA SAHU KHEDEMOHAN RANBIDE KHADYOTE KUMAR SETH JYOTISHREE JEYPURIA SONALI BADHEI BARSHA DHARUA	BALANGIR	
	DANCE	ADINUL AD	SAHOO SMRUTI RANI MALLIK ANKITA RANI SETH SEFALI NANDA ARANMA TRIPATHY ANUSKA SAHU SAIRA SAHU KHEDEMOHAN RANBIDE KHADVOTE KUMAR SETH JYOTISHREE JEYPURIA SONALI BADHEI BARSHA DHARUA BAIBHABI TANTI	BALANGIR	
	DANCE	JUNIOR SENIOR SENIOR	SAHOO SMRUIT RANI MALLIK ANKITA RANI SETH SEFALI NANDA ARANMA TRIPATHY ANUSKA SAHU SAINA SAHU KHEDEMOHAN RANBIDE KHADYOTE KUMAR SETH JYOTISHREE JEYPURIA SONALI BADHEI BARSHA DHARUA BAIBHABI TANTI GEETANJALI KUA SIGMA KUJUR	OAV H. KATAPALLI, JHARBUGUDA	
54	DANCE	JUNIOR JU	SAHOO SMRUTI RANI MALLIK ANKITA RANI SETH SEFALI NANDA ARANMA TRIPATHY ANUSKA SAHU SAINA SAHU KHEDEMOHAN RANBIDE KHADVOTE KUMAR SETH JYOTISHREE JEYPURIA SONALI BADHEI BARSHA DHARUA BAIBHABI TANTI GEETANJALI KUA SIGMA KUJUR NIKITA KUJUR	BALANGIR	зво
54	DANCE	JUNIOR SENIOR SENIOR SENIOR SENIOR	SAHOO SMRUIT RANI MALLIK ANKITA RANI SETH SEFALI NANDA ARANMA TRIPATHY ANUSIKA SAHU KHEDEMOHAN RANBIDE KHADVOTE KUMAR SETH JYOTISHREE JEVPURIA SONALI BADHEI BARSHA DHARUA BAISHABI TANTI GEETANJALI KUA SIGMA KUJUR NIKITA KUJUR GODAVARI MINZ DEEPASA MAJHI	OAV H. KATAPALLI, JHARBUGUDA	зво
54	DANCE	JUNIOR JU	SAHOO SMRUTI RANI MALLIK ANKITA RANI SETH SEFALI NANDA ARANMA TRIPATHY ANUSKA SAHU SAINA SAHU KHEDEMOHAN RANBIDE KHADVOTE KUMAR SETH JYOTISHREE JEYPURIA SONALI BADHEI BARSHA DHARUA BAIBHABI TANTI GEETANJALI KUA SIGMA KUJUR NIKITA KUJUR	OAV H. KATAPALLI, JHARBUGUDA	зво
54	DANCE (FOLK)	JUNIOR JU	SAHOO SMRUIT RANI MALLIK ANKITA RANI SETH SEFALI NANDA ARANMA TRIPATHY ANUSKA SAHU KHEDEMOHAN RANBIDE KHADVOTE KUMAR SETH JYOTISHREE JEVPURIA SONALI BADHEI BARSHA DHARUA BAIBHABI TANTI GEETANJALI KUA SIGMA KUJUR NIKITA KUJUR GODAVARI MINZ DEEPASA MAJHI REETU DHAN	OAV H. KATAPALLI, JHARBUGUDA	зво
54	GROUP DANCE	JUNIOR SENIOR	SAHOO SMRUTI RANI MALLIK ANKITA RANI SETH SEFALI NANDA ARANMA TRIPATHY ANUSKA SAHU SAINA SAHU KHEDEMOHAN RANBIDE KHADYOTE KUMAR SETH JYOTISHREE JEYPURIA SONALI BADHEI BARSHA DHARUA BAIBHABI TANTI GEETANJALI KUA SIGMA KUJUR NIKITA KUJUR GODAVARI MINZ DEEPASA MAJHI REETU DHAN RITIKA SOREN ARPITA MOHANTA	OAV H. KATAPALLI, JHARSUGUDA OAV BAMRA, SAMBALPUR	380
54	DANCE (FOLK)	JUNIOR JU	SAHOO SMRUIT RANI MALLIK ANKITA RANI SETH SEFALI NANDA ARANMA TRIPATHY ANUSKA SAHU KHEDEMOHAN RANBIDE KHADYOTE KUMAR SETH JYOTISHREE JEYPURIA SONALI BADHEI BARSHA DHARUA BAIBHABI TANTII GEETANJALI KUA SIGMA KUJUR NIKITA KUJUR GODAVARI MINZ DEEPASA MAJHII REETU DHAN RITIKA SOREN	OAV H. KAYAPALI, JHARSUGUDA OAV BAMRA, SAMBALPUR	зво
54	GROUP DANCE	JUNIOR SENIOR	SAHOO SMRUIT RANI MALLIK ANKITA RANI SETH SEFALI NANDA ARANMA TRIPATHY ANUSKA SAHU KHEDEMOHAN RANBIDE KHADVOTE KUMAR SETH JYOTISHREE JEVPURIA SONALI BADHEI BARSHA CHARUA BAISHABI TANTI GEETANJALI KUA SIGMA KUJUR NIKITA KUJUR ODEPASA MAJHI RETU OHAN RITIKA SOREN ARPITA MOHANTA JAMUNA MOHANTA PABITRA MOHANTA	OAV H. KATAPALLI, JHARSUGUDA OAV BAMRA, SAMBALPUR	380
54	GROUP DANCE	JUNIOR SENIOR	SAHOO SMRUIT RANI MALLIK ANKITA RANI SETH SEFALI NANDA ARANMA TRIPATHY ANUSKA SAHU KHEDEMOHAN RANBIDE KHADYOTE KUMAR SETH JYOTISHREE JEVPURIA SONALI BADHEI BARSHA DHARUA BAISHA DHARUA SIGMA KUJUR NIKITA KUJUR GODAVARI MINZ DEEPASA MAJHI REETU DHAN RITIKA SOREN ARPITA MOHANTA JAMUNA MOHANTA GAYATRI MOHANTA SIRUTI MOHANTA	OAV H. KATAPALLI, JHARSUGUDA OAV BAMRA, SAMBALPUR	380
54	GROUP DANCE	JUNIOR JU	SAHOO SMRUIT RANI MALLIK ANKITA RANI SETH SEFALI NANDA ARANMA TRIPATHY ANUSKA SAHU KHEDEMOHAN RANBIDE KHADYOTE KUMAR SETH JYOTISHREE JEYPURIA SONALI BADHEI BARSHA DHARUA BAIBHABI TANTI GEETANJALI KUA SIGMA KUJUR NIKITA KUJUR ODONARI MINIZ DEEPASA MAJHI REETU DHAN RITIKA SOREN ARPITA MOHANTA JAMUNA MOHANTA PABITRA MOHANTA SHRUIT MOHANTA	OAV H. KATAPALLI, JHARSUGUDA OAV BAMRA, SAMBALPUR	380
54	GROUP DANCE	JUNIOR SENIOR	SAHOO SMRUIT RANI MALLIK ANKITA RANI SETH SEFALI NANDA ARANMA TRIPATHY ANUSKA SAHU KHEDEMOHAN RANBIDE KHADYOTE KUMAR SETH JYOTISHREE JEYPURIA SONALI BADHEI BARSHA DHARUA BAIBHABI TANTI GEETANJALI KUA SIGMA KUJUR NIKITA KUJUR GODAVARI MINIZ DEEPASA MAJHI REETU DHAN RITIKA SOREN ARPITA MOHANTA JAMUNA MOHANTA GAYATRI MOHANTA SHRUIT MOHANTA SHRUIT MOHANTA SHRUIT MOHANTA SHRUIT MOHANTA SHRUIT MOHANTA SHRUIT MOHANTA BISWASMITA BIDISHA	OAV H. KATAPALLI, JHARSUQUDA OAV BAMRA, SAMBALPUR OAV MORADA, MAYURBHANI	380
55	GROUP DANCE	JUNIOR JU	SAHOO SMRUIT RANI MALLIK ANKITA RANI SETH SEFALI NANDA ARANMA TRIPATHY ANUSKA SAHU KHEDEMOHAN RANBIDE KHADYOTE KUMAR SETH JYOTISHREE JEYPURIA SONALI BADHEI BARSHA DHARUA BAIBHABI TANTII GEETANJALI KUA SIGMA KUJUR NIKITA KUJUR GODAVARI MINIZ DEEPASA MAJHII REETU DHAN RITIKA SOREN ARPITA MOHANTA JAMUNA MOHANTA JAMUNA MOHANTA SHRUIT MOHANTA BISWASMITA BIOISHA BEHERA	OAV H. KATAPALLI, JHARSUGUDA OAV BAMRA, SAMBALPUR	15T
55	GROUP DANCE	JUNIOR JU	SAHOO SMRUIT RANI MALLIK ANKITA RANI SETH SEFALI NANDA ARANMA TRIPATHY ANUSKA SAHU KHEDEMOHAN RANBIDE KHADYOTE KUMAR SETH JYOTISHREE JEVPURIA SONALI BADHEI BARSHA DHARUA BAIBHABI TANTI GEETANJALI KUA SIGMA KUJUR NIKITA KUJUR GODAVARI MINIZ DEEPASA MAJHI REETU DHAN RITIKA SOREN ARPITA MOHANTA JAMUNA MOHANTA JAMUNA MOHANTA BISWASMITA BIDISHA	OAV H. KATAPALLI, JHARSUQUDA OAV BAMRA, SAMBALPUR OAV MORADA, MAYURBHANI	15T
55	GROUP DANCE	JUNIOR SENIOR	SAHOO SMRUIT RANI MALLIK ANKITA RANI SETH SEFALI NANDA ARANMA TRIPATHY ANUSKA SAHU KHEDEMOHAN RANBIDE KHADVOTE KUMAR SETH JYOTISHREE JEVPURIA SONALI BADHEI BARBHA DHARUA BAIBHABI TANTI GEETANJALI KUA SIGMA KUJUR NIKITA KUJUR ODOVARI MINZ DEEPASA MAJHI RETU DHAN RITIKA SOREN ARPITA MOHANTA JAMUNA MOHANTA JAMUNA MOHANTA SHRUIT MOHANTA BISWASMITA BIDISHA BEHERA GAYATRI JENA SUBHRAKNSHI BEHERA SUNAM ROUT	OAV H. KATAPALLI, JHARSUQUDA OAV BAMRA, SAMBALPUR OAV MORADA, MAYURBHANI	15T
55	GROUP DANCE	JUNIOR SENIOR	SAHOO SMRUTTI RANI MALLIK ANKITA RANI SETH SEFALI NANDA ARANMA TRIPATHY ANUSKA SAHU KHEDEMOHAN RANBIDE KHADVOTE KUMAR SETH JYOTISHREE JEVPURIA SONALI BADHEI BARSHA DHARUA BAIBHABI TANTI GEETANJALI KUA SIGMA KUJUR NIKITA KUJUR GODAVARI MINZ DEEPASA MAJHI REETU DHAN RITIKA SOREN ARPITA MOHANTA JAMUNA MOHANTA SHRUTI MOHANTA SHRUTI MOHANTA SHRUTI MOHANTA BISWASMITA BIDISHA BEHEBA GAYATRI JENA SUBHRAKNSHI BEHERA SONAM ROUT SWATI SHUBHRA SAHOO GAYATRI JENA	OAV H. KATAPALLI, JHARSUQUDA OAV BAMRA, SAMBALPUR OAV MORADA, MAYURBHANI	15T
55	GROUP DANCE	JUNIOR SENIOR	SAHOO SMRUTTI RANI MALLIK ANKITA RANI SETH SEFALI NANDA ARANMA TRIPATHY ANUSKA SAHU KHEDEMOHAN RANBIDE KHADVOTE KUMAR SETH JYOTISHREE JEVPURIA SONALI BADHEI BARSHA DHARUA BAIBHABI TANTI GEETANJALI KUA SIGMA KUJUR NIKITA KUJUR GODAVARI MINZ DEEPASA MAJHI REETU DHAN RITIKA SOREN ARPITA MOHANTA JAMUNA MOHANTA SHRUTI MOHANTA SHRUTI MOHANTA BISWASMITA BIDISHA BEHEBA GAYATRI JENA SUBHRAKNSHI BEHERA SONAM ROUT SWATI SHUBHRA SAHOO GAYATRI JENA IPSTA PRIVADARSHINI KADAMBINI MALLICK NAMBATA PRIVADARSHINI KADAMBINI MALLICK NAMBATA PRIVADARSHINI KADAMBINI MALLICK NAMBATA PRIVADARSHINI SUKANYA KAR	OAV H. KATAPALLI, JHARSUGUDA OAV BAMRA, SAMBALPUR OAV MORADA, MAYURBHANI OAV DAMAPADA, BANKI, CUTTACK	1ST 2ND
55	GROUP DANCE (FOLK)	JUNIOR SENIOR JUNIOR	SAHOO SMRUTTI RANI MALLIK ANKITA RANI SETH SEFALI NANDA ARANMA TRIPATHY ANUSKA SAHU KHEDEMOHAN RANBIDE KHADVOTE KUMAR SETH JYOTISHREE JEVPURIA SONALI BADHEI BARSHA DHARUA BAIBHABI TANTI GEETANJALI KUA SIGMA KUJUR NIKITA KUJUR GODAVARI MINZ DEEPASA MAJHI REETU DHAN RITIKA SOREN ARPITA MOHANTA JAMUNA MOHANTA SHRUTI MOHANTA SHRUTI MOHANTA BISWASMITA BIOISHA BEHEBA GAYATRI JENA SUBHRAKNSHI BEHERA SONAM ROUT SWATI SHUBHRA SAHOO GAYATRI JENA IPSTA PRIVADARSHINI KADAMBINI MALLICK NAMBATA PRIVADARSHINI KADAMBINI MALLICK NAMBATA PRIVADARSHINI SUKANYA KAR SWATISMINI NAVAK SWATISMINI ANAVAK SWATISMINI CONTURY SWATISMINI NAVAR SWATISMISMI CONTURY SWATISMISMI NAVAK SWATISMISMI CONTURY SWATISMISMI NAVAK SWATISMISMI CHOUDHURY	OAV H. KATAPALLI, JHARSUGUDA OAV BAMRA, SAMBALPUR OAV MORADA, MAYURBHANI OAV DAMAPADA, BANKI, CUTTACK	1ST 2ND
55	GROUP DANCE	JUNIOR SENIOR	SAHOO SMRUIT RANI MALLIK ANKITA RANI SETH SEFALI NANDA ARANMA TRIPATHY ANUSKA SAHU KHEOEMOHAN RANBIDE KHADVOTE KUMAR SETH JYOTISHREE JEVPURIA SONALI BADHEI BARSHA DHARUA BAISHABI TANTI GEETANJALI KUA SIGMA KUJUR NIKITA KUJUR ODEPASA MAJHI REETU DHAN RITIKA SOREN ARPITA MOHANTA JAMUNA MOHANTA JAMUNA MOHANTA SHRUIT MOHANTA SUANARARASHINI BHERRA SONAM ROUT SWATI SHUBMRA SAHOO GAYATRI JENA IPSTA PHYADARSHINI KADAMBINI MALLICK NAMBATA PRIYADARSHINI SUKANYA RAR SWATSMITA RAYAK	OAV H. KATAPALLI, HARBUGUDA OAV BAMRA, SAMBALPUR OAV MORADA, MAYURBHANI OAV DANMAPADA, BANKI, CUTTACK OAV TARANDO, KENDRAPARA	1ST 2ND
54	GROUP DANCE (FOLK)	JUNIOR SENIOR JUNIOR	SAHOO SMRUIT RANI MALLIK ANKITA RANI SETH SEFALI NANDA ARANMA TRIPATHY ANUSKA SAHU KHECEMOHAN RANBIDE KHADYOTE KUMAR SETH JYOTISHREE JEYPURIA SONALI BADHEI BARSHA CHARUA BAISHABI TANTI GEETANJALI KUA SIGMA KUJUR NIKITA KUJUR ODEPASA MAJHI REETU CHAN RITIKA SOREN ARPITA MOHANTA JAMUNA MOHANTA SHIRIA MOHANTA BISWASNITA BIDISHA BEHERA GAYATRI JENA SUJURRANISHI BEHERA SONAM ROUT SWATI SHUBHRA SAHOO GAYATRI JENA IJSTA RIYADAASHINI KADAMBINI MALLICK NAMBATA ERIYADAASHINI SUKANYA KAR SWATISMITA RIYADAASHINI SUKANYA KAR SWATISMITA RIAYAK ANWESHA CHOUCHURY ABANTIKA PANDA SUNANIANA BARIK M. GYANI ANWESHA	OAV H. KATAPALLI, JHARSUGUDA OAV BAMRA, SAMBALPUR OAV MORADA, MAYURBHANI OAV DAMAPADA, BANKI, CUTTACK	380 2ND 380
54	GROUP DANCE (FOLK)	JUNIOR SENIOR JUNIOR	SAHOO SMRUTT RANI MALLIK ANKITA RANI SETH SEFALI NANDA ARANMA TRIPATHY ANUSKA SAHU KHEDEMOHAN RANBIDE KHADVOTE KUMAR SETH JYOTISHREE JEVPURIA SONALI BADHEI BARSHA CHARUA BAISHA CHARUA BAISHABI TANTI GEETANJALI KUA SIGMA KUJUR NIKITA KUJUR NIKITA KUJUR ODEPASA MAJHI REETU CHAN RITIKA SOREN ARPITA MOHANTA JAMUNA MOHANTA JAMUNA MOHANTA SHIRIA SUKATRI JENA SUKATRI ANIVADARSHINI KADAMBINI MALLICK ANIMATA PRIVADARSHINI SUKANINA BARIK M. GYANI ANIVESHA SOMNA SONAKSHI PANDA BARSHA PRIVADARSHINI	OAV H. KATAPALLI, HARBUGUDA OAV BAMRA, SAMBALPUR OAV MORADA, MAYURBHANI OAV DANMAPADA, BANKI, CUTTACK OAV TARANDO, KENDRAPARA	380 2ND 380
54	GROUP DANCE (FOLK)	JUNIOR SENIOR JUNIOR JU	SAHOO SMRUIT RANI MALLIK ANKITA RANI SETH SEFALI NANDA ARANMA TRIPATHY ANUSKA SAHU KHECEMOHAN RANBIDE KHADYOTE KUMAR SETH JYOTISHREE JEYPURIA SONALI BADHEI BARSHA DHARUA BAIBHABI TANTI GEETANJALI KUA SIGMA KUJUR NIKITA KUJUR ODEPASA MAJHI REETU DHAN RITIKA SOREN ARPITA MOHANTA JAMUNA MOHANTA SHRUIT MOHANTA SHRUIT MOHANTA BISWASNITA BIDISHA BEYERA GAYATRI MOHANTA SHRUIT MOHANTA SHRUIT MOHANTA SHRUIT MOHANTA SHRUIT MOHANTA SHRUIT MOHANTA BISWASNITA BIDISHA BOYATRI JENA SUJBHRAKNSHI BEHERA SONAM ROUT SWATI SHUBHRA SAHOO GAYATRI FINA JUSTA PRIYADARSHINI KADAMBINI MALLICK NAMBATA PRIYADARSHINI KURANYA KAR SWATISMITA PRIYADARSHINI KADAMBINI MALLICK NAMBATA PRIYADARSHINI SUKANYA KAR SWATISMITA NAYAK ANWESHA CHOUDHURY ABANTIKA PANDA SUMANIANA BARIK M. GYANI ANWESHA SOMNA SONAKSHI PANDA SANSHI PANDA	OAV H. KATAPALLI, JHARSUGUDA OAV BAMRA, SAMBALPUR OAV MORADA, MAYURBHANI OAV DAMAPADA, BANKI, CUTTACK OAV TARANDO, KENDRAPARA	380 2ND 380
55 56 57	GROUP DANCE (FOLK)	JUNIOR SENIOR JUNIOR	SAHOO SMRUIT RANI MALLIK ANKITA RANI SETH SEFALI NANDA ARANMA TRIPATHY ANUSKA SAHU KHEDEMOHAN RANBIDE KHADVOTE KUMAR SETH JYOTISHREE JEVPURIA SONALI BADHEI BARSHA DHARUA BAISHA DHARUA SIGMA KUJUR GODAVARI MINIZ GETANJALI KUA SIGMA KUJUR GODAVARI MINIZ DEEPASA MAJHI RETU DHAN RITIKA SOREN ARPITA MOHANTA JAMUNA MOHANTA BAISHA BI SHOSHA SHATIRI MOHANTA BISWASHITA BIOISHA BISWASHITA BIOISHA BISWASHITA BIOISHA SUBHRAKNISHI BEHERA SONAM ROUT SWATI SHUBHRA SAHOO GAYATRI JENA IPSITA PRIVADARSHINI KADAMBINI MALLICK NAMBATA PRIVADARSHINI SUBANYA KAR SWATISMITA NAYAK ANWESISHI CHOUGHURY ABANTIKA PANDA SUMANANA BARIK M, GYANI ANWESHA M, GYANI ANWESHA M, GYANI ANWESHA M, GYANI ANWESHA BOMMANANA BARIK M, GYANI ANWESHA M, GYANI ANWESHA BOMMANANA BARIK M, GYANI ANWESHA BOMMANANA BARIK M, GYANI ANWESHA BOMMANANA BARIK M, GYANI ANWESHA BOMMA SONAKSHI PANDA BARSHA PRIVADARSHINI LOVELY MALLICK SUMANANU MOHAFATRA LIPTIMEE KAR HINI	OAV H. KATAPALLI, HARBUGUDA OAV BAMRA, SAMBALPUR OAV MORADA, MAYURBHANI OAV DANMAPADA, BANKI, CUTTACK OAV TARANDO, KENDRAPARA	3RD 3RD 3RD
55 56 57	GROUP DANCE (FOLK)	JUNIOR SENIOR JUNIOR JU	SAHOO SMRUIT RANI MALLIK ANKITA RANI SETH SEFALI NANDA ARANMA TRIPATHY ANUSKA SAHU KHEDEMOHAN RANBIDE KHADYOTE KUMAR SETH JYOTISHREE JEVPURIA SONALI BADHEI BARSHA DHARUA BAIBHABI TANTI GEETANJALI KUA SIGMA KUJUR NIKITA KUJUR GODAVARI MINZ DEEPASA MAJHI REETU DHAN RITIKA SOREN ARPITA MOHANTA JAMUNA MOHANTA SHRUIT MOHANTA BISWASMITA BIOISHA BEHERA GAYATRI JENA SUBHRAKNSHI BEHERA SONAM ROUT SWATI SHUBHRA SAHOO GAYATRI JENA IPSITA PRIVADARSHINI KADAMBINI MALLICK NAMRATA PRIVADARSHINI KADAMBINI MALLICK NAMRATA PRIVADARSHINI SUKANYA KAR SWATISMISH CHOUDHURY ABANTIKA PANDA SUMANIANA BARIK M. GYANI ANWESHA SOMMA SONAKSHI PANDA	OAV H. KATAPALLI, JHARSUGUDA OAV BAMRA, SAMBALPUR OAV MORADA, MAYURBHANI OAV DAMAPADA, BANKI, CUTTACK OAV TARANDO, KENDRAPARA	3RD 3RD 3RD
55 56 57	GROUP DANCE (FOLK)	JUNIOR SENIOR JUNIOR JU	SAHOO SMRUIT RANI MALLIK ANKITA RANI SETH SEFALI NANDA ARANMA TRIPATHY ANUSIKA SAHU KHEDEMOHAN RANBIDE KHADVOTE KUMAR SETH JYOTISHREE JEYPURIA SONALI BADHEI BARSHA DHARUA BAISHA DHARUA SIGMA KUJUR GODAVARI MINZ GETANJALI KUA SIGMA KUJUR GODAVARI MINZ DEEPASA MAJHI REETU DHAN RITIKA SOREN ARPITA MOHANTA JAMUNA MOHANTA BAISHA MOHANTA BISWASMITA BIDISHA BUHRAKNISHI BEHERA SONAM ROUT SWATI SHUBHRA SAHOO GAYATRI JENA SUBHRAKNISHI BEHERA SONAM ROUT SWATI SHUBHRA SAHOO GAYATRI JENA SUBHRAKNISHI BEHERA SONAM ROUT SWATI SHUBHRA SAHOO GAYATRI JENA SUBHRAKNISHI BEHERA SONAM ROUT SWATI SHUBHRA SAHOO GAYATRI JENA SUBHRAKNISHI BEHERA SONAM ROUT SWATI SHUBHRA SAHOO GAYATRI JENA SUBHRAKNISHI BEHERA SONAM ROUT SWATI SHUBHRA SAHOO GAYATRI JENA SUBANINAN BARIK NANANANA BARIK ANAWSHA CHUYADARSHINI SINGANIANAN BARIK MI GANANANAN BARIK MI GANANANAN BARIK SUBANANANAN BARIK SUBANANANAN BARIK SUBANANANA BARIK SINGANANAN BARIK SINGANANAN BARIK SINGANANAN BARIK SINGANANAN BARIK SINGANAN BISWAL LOVELY MALLICK SUNANANAN BISWAL LIPSTI PRIVADARSHINI RISWAL LIPSTI PRIVADARSHINI RISWAL RIVADARSHINI RISWAL RIVADARSHINI RISWAL RIVADARSHINI RISWAL RIVADARSHINI RISWAL RIVADARSHINI RISWAL RIVADARSHINI RIVADARSHINI RISWAL RIVADARSHINI RISWAL RIVADARSHINI RIVA	OAV H. KATAPALLI, JHARSUGUDA OAV BAMRA, SAMBALPUR OAV MORADA, MAYURBHANI OAV DAMAPADA, BANKI, CUTTACK OAV TARANDO, KENDRAPARA	3RD 3RD 3RD
55 56 57 58	GROUP DANCE (FOLK)	JUNIOR SENIOR JUNIOR JU	SAHOO SMRUTI RANI MALLIK ANKITA RANI SETH SEFALI NANDA ARANMA TRIPATHY ANUSKA SAHU KHEDEMOHAN RANBIDE KHADVOTE KUMAR SETH JYOTISHREE JEVPURIA SONALI BADHEI BARSHA DHARUA BAIBHABI TANTI GEETANJALI KUA SIGMA KUJUR NIKITA KUJUR GODAVARI MINZ DEEPASA MAJHI REETU DHAN RITIKA SOREN ARITA MOHANTA JAMUNA MOHANTA SHITIA MOHANTA SHATITA PRIVADARSHINI KADANGANIN MALLICK NAMBATA PRIVADARSHINI KADANGANIN MALLICK NAMBATA PRIVADARSHINI SUKANYA KAR SWATISHATA NAVAK ANWESHA CHOUDHURY ABANTIKA PANDA SUMANIANA BARIK M. GYANI ANWESHA SOMMA SONAKSHI PANDA BASHA PRIVADARSHINI SUMANIANA BARIK M. GYANI ANWESHA SUMANIANA BA	OAV H. KATAPALLI, JHARSUGUDA OAV BAMRA, SAMBALPUR OAV MORADA, MAYURBHANIJ OAV DAMAPADA, BANKI, CUTTACK OAV TARANDO, KENDRAPARA OAV DANDAPADAR, KANDHAMAL	2NO 3RO 3RO
55 56 57 58	GROUP DANCE (FOLK) GROUP DANCE (CASSICAL)	JUNIOR SENIOR JUNIOR JU	SAHOO SMRUTI RANI MALLIK ANKITA RANI SETH SEFALI NANDA ARANMA TRIPATHY ANUSIKA SAHU KHEDEMOHAN RANBIDE KHADVOTE KUMAR SETH JYOTISHREE JEVPURIA SONALI BADHEI BARSHA DHARUA BAISHABI TANTI GEETANJALI KUA SIGMA KUJUR GODAVARI MINZ DEEPASA MAJHI REETU DHAN RITIKA SOREN ARITA MOHANTA JAMUNA MOHANTA BAISHABI TANTI GAYATRI JENA SUBHRAKNISHI BEHERA SONAM ROUT SUBHRAKNISHI BEHERA SONAM ROUT SWATI SHUBHRA SAHOO GAYATRI JENA SUBHRAKNISHI BEHERA SONAM ROUT SWATI SHUBHRA SAHOO GAYATRI JENA SUBHRAKNISHI BEHERA SONAM ROUT SWATI SHUBHRA SAHOO GAYATRI JENA SUBHRAKNISHI BEHERA SONAM ROUT SWATI SHUBHRA SAHOO GAYATRI JENA SUBHRAKNISHI BEHERA SONAM ROUT SWATISHISHI RANDARSHINI KADAMBINI MALLICK NAMBATA PRIVADARSHINI SUBANYA KAR SWATISHITA HOLOHURY ABANTIKA PANDA BARSHA PRIVADARSHINI LOVELY MALLICK SUMANANA BARIK M. GYANI ANWESHA BASHA PRIVADARSHINI LOVELY MALLICK SUMANANA BARIK M. GYANI ANWESHA BISWAL SUMANANA BARIK M. GYANI ANWESHA BISWAL SININANANA BARIK M. GYANI ANWESHA BISWAL SUMANANA PRIVADARSHINI LOVELY MALLICK SUMANANA PRIVADARSHINI LOVELY MALLICK SUMANANA PRIVADARSHINI SETHU SUMANANA PRIVADARSHINI LOVELY MALLICK SUMANANA PRIVADARSHINI SETHU SUMANANANA PRIVADARSHINI SETHU SUMANANANANA PRIVADARSHINI SETHU	OAV H. KATAPALLI, JHARSUGUDA OAV BAMRA, SAMBALPUR OAV MORADA, MAYURBHANI OAV DAMPADA, BANKI, CUTTACK OAV TARANDO, KENDRAPARA OAV DARPANI, JAJPUR	2NO 3RO 3RO
55 56 57 58	GROUP DANCE (POLK)	JUNIOR SENIOR JUNIOR JU	SAHOO SMRUTT RANI MALLIK ANKITA RANI SETH SEFALI NANDA ARANMA TRIPATHY ANUSKA SAHU KHEDEMOHAN RANBIDE KHADVOTE KUMAR SETH JYOTISHREE JEVPURIA SONALI BADHEI BARSHA DHARUA BAISHABI TANTI GEETANJALI KUA SIGMA KUJUR NIKITA KUJUR NIKITA KUJUR ODAVARI MINZ DEEPASA MAJHI REETU DHAN RITIKA SOREN ARPITA MOHANTA JAMUNA MOHANTA SHIRITA MOHANTA BISHABI TANTI BISHASHARI SIDISHA BEHERA GAYATRI MOHANTA SHIRITA MOHANTA SHIRITA MOHANTA BISHASHITA BIDISHA BISHASHITA BIDISHA BUSHAKNISHI BEHERA SONAM ROUT SWATI SHUBHRA SAHOO GAYATRI JENA IJISTA RIVADARSHINI KADAMBINI MALLICK NAMBATA PRIVADARSHINI KADAMBINI MALLICK NAMBATA PRIVADARSHINI KADAMBINI MALLICK NAMBATA PRIVADARSHINI SUKANYA KAR SWATISMITA NAYAK ANWESHA CHOUDHURY ABANTIKA PANDOA SUMANNAMAYEK BARSHA PRIVADARSHINI NICHANINAMAYAK ANWESHA CHOUDHURY ABANTIKA PANDOA SUMANNAMAYEK BARSHA PRIVADARSHINI NICHANINAMAYEK BARSHANINI MOHAPATAA LIISHTA PRIVADARSHINI NITYA JINANAMAYER SARANGI PRATIKSHYA SOUMIK TH SAILANDRI RAY SOUMAYA SUCHARITA SAILANDRI RAY	OAV H. KATAPALLI, JHARSUGUDA OAV BAMRA, SAMBALPUR OAV MORADA, MAYURBHANIJ OAV DAMAPADA, BANKI, CUTTACK OAV TARANDO, KENDRAPARA OAV DANDAPADAR, KANDHAMAL	2NO 3RO 3RO
55 56 57 58	GROUP DANCE (FOLK) GROUP DANCE (FOLK)	JUNIOR SENIOR JUNIOR SENIOR	SAHOO SMRUTT RANI MALLIK ANKITA RANI SETH SEFALI NANDA ARANMA TRIPATHY ANUSKA SAHU KHEDEMOHAN RANBIDE KHADVOTE KUMAR SETH JVOTISHREE JEVPURIA SONALI BADHEI BARSHA DHABIUA BAISHABI TANTI GEETANJALI KUA SIGMA KUJUR NIKITA KUJUR OODAVARI MINZ DEEPASA MAJHI REETU OHAN RITIKA SOREN ARPITA MOHANTA JAMUA MOHANTA JAMUA MOHANTA BISWAS MASHINI SUKANYA KAR SUKATSI KUDISHA BEHERA GAYATRI JENA SUBHRAKNSHI BEHERA SUBHRAK BARIHA LOVELY MALLICK SUBHRAKNA MOHAPATBA TITISHIER KAR SUMININ MOHAPATBA TITISHIER KAR SINNAN MOHAPATBA TITISHIPADA PRINADARBAININI TANINAN MOHAPATBA TITISHIE	OAV H. KATAPALLI, JIHARSUGUDA OAV BAMRA, SAMBALPUR OAV MORADA, MAYURBHANJ OAV DAMAPADA, BANKI, CUTTACK OAV TARANDO, KENDRAPARA OAV DARPANI, JAIPUR OAV TARANDO, KENDRAPARA	3RO 3RO 3RO 3ST 2NO 3RO
54 55 56 57 58	GROUP DANCE (FOLK) GROUP DANCE (FOLK)	JUNIOR SENIOR JUNIOR JU	SAHOO SMRUTT RANI MALLIK ANKITA RANI SETH SEFALI NANDA ARANMA TRIPATHY ANUSKA SAHU KHEDEMOHAN RANBIDE KHADVOTE KUMAR SETH JYOTISHREE JEVPURIA SONALI BADHEI BARSHA DHARUA BAISHABI TANTI GEETANJALI KUA SIGMA KUJUR NIKITA KUJUR NIKITA KUJUR ODAVARI MINZ DEEPASA MAJHI REETU DHAN RITIKA SOREN ARPITA MOHANTA JAMUNA MOHANTA SHIRITA MOHANTA BISHABI TANTI BISHASHARI SIDISHA BEHERA GAYATRI MOHANTA SHIRITA MOHANTA SHIRITA MOHANTA BISHASHITA BIDISHA BISHASHITA BIDISHA BUSHAKNISHI BEHERA SONAM ROUT SWATI SHUBHRA SAHOO GAYATRI JENA IJISTA RIVADARSHINI KADAMBINI MALLICK NAMBATA PRIVADARSHINI KADAMBINI MALLICK NAMBATA PRIVADARSHINI KADAMBINI MALLICK NAMBATA PRIVADARSHINI SUKANYA KAR SWATISMITA NAYAK ANWESHA CHOUDHURY ABANTIKA PANDOA SUMANNAMAYEK BARSHA PRIVADARSHINI NICHANINAMAYAK ANWESHA CHOUDHURY ABANTIKA PANDOA SUMANNAMAYEK BARSHA PRIVADARSHINI NICHANINAMAYEK BARSHANINI MOHAPATAA LIISHTA PRIVADARSHINI NITYA JINANAMAYER SARANGI PRATIKSHYA SOUMIK TH SAILANDRI RAY SOUMAYA SUCHARITA SAILANDRI RAY	OAV H. KATAPALLI, JIHARSUGUDA OAV BAMRA, SAMBALPUR OAV MORADA, MAYURBHANJ OAV DAMAPADA, BANKI, CUTTACK OAV TARANDO, KENDRAPARA OAV DARPANI, JAIPUR OAV TARANDO, KENDRAPARA	3RO 3RO 3RO 3ST 2NO 3RO

पिप्पलवृक्ष

न्यूनः हरितः च आसीत्; अद्यापि सः अतीव उत्तमः स्वभावः आसीत् । तदपेक्षया पिप्पलीवृक्षः उध्वः हरितः च आसीत्; तथा च दुष्टस्वभावः आसीत्।अतः यदा कदापि कश्चन पक्षी पिप्पलीसमीपं गच्छिति स्म तदा ते आज्ञापालयिन्त स्म, परन्तु आमवृक्षः तान् आश्रयं ददाति स्म । तथा च एकदा भृङ्गसमूहः आगत्य पिप्पलीं दृष्ट्वा अधिकं शिक्तशालिनी इति उक्तवान् तस्मिन् छत्रं कर्तुं साधु स्यात्। पिप्पली तु अशिष्टव्यवहारं कृत्वा तान् नदीतः दूरीकृतवान् । परन्तु यदा आमवृक्षः पिप्पलं व्याख्यातुम् आरब्धवान् तदा सः आमवृक्षं प्रति अपि दुष्टानि उक्तवान् । तदनन्तरं आमः दुःखितः सन् आत्मनः पालनं कृत्वा मधमाक्षिम् स्ववृक्षे छत्तां कर्तुं प्रार्थितवान् । कतिपयमासाभ्यन्तरे द्वौ काष्ठकारौ बहानगरम् आगत्य प्रथमं ते आमवृक्षं च्छिन्दयिष्यामः इति चिन्तयितुं आरब्धवन्तौ, परन्तु बाहा-उपरि मधुमक्खी-छत्रं दृष्ट्वा तसआमवृक्षः भृङ्गं तस्य साहाय्यं कर्तुं पृष्टवान्।आमवृक्षः उक्तवान् यत् सः अस्मान् सुव्यवहारं न कृतवान्, परन्तु अस्माभिः एतत् न कर्तव्यम् इति तदा भृङ्गः तस्य वचनं श्रुत्वा तस्य साहाय्यं कृतवान् ।ततः सर्वभ्यः धन्यवादं दत्त्वा पिप्पली स्वस्य त्रुटिं ज्ञात्वा सर्वैः सह मिलित्वा निवसितुं आरब्धवान्। उद्वेगः:- सर्वेषां सह सुखेन वसन्तु।

राजेश्वरी मुर्मू कक्षा - ८ ओडिशा आदर्श विद्यालय, मह्लिया

(कृषि, वातावरण और उनका टिकाऊ विकास)

जीविका का निर्वाह करते हैं। खेती करना कोई साधारण बात नहीं है। पहले के जमाने में लोगों की गलतफहमी थी कि खेती केवल अनपढ़ लोगों के हिस्से पड़ती है, जबिक वर्तमान समय में लोगों ने स्वीकार कर लिया है कि कृषि में वैज्ञानिक और तकनीिक ज्ञान तथा कौशल की बेहद आवश्यकता होती है। कृषि के विकास के साथ - साथ वातावरण पर अनुकूल प्रभाव पड़ने वाले प्रयोग को भी महत्व दिया जा रहा है।

कम मेहनत में कैसे अधिक उपज होगी, जल के अभाव में भी किस तरह से खेती में नुकसान नहीं होगा, उसके कई प्रकार से परीक्षण चल रहे हैं तथा उसमें विशेष जों को सफलता भी मिलती जा रही है । मिट्टी के प्रकार, खाद की विशेषता तथा बीजों की गुणवत्ता पर ज्यादा वल दिया जा रहा है । रासायनिक सारों का प्रयोग कैसे कम हो सकता है उसके ऊपर भी रोज परीक्षण हो रहे हैं, क्योंकि लोगों के स्वास्थ्य तथा आयु में इन्हीं तत्वों के कारण अवनित हो रही है । वातावरण में शुद्धता आज के समय में सबसे महत्वपूर्ण माना जा रहा है । ऐसे खाद्य पदार्थों की उपज पर वल दिया जा रहा है जो शारीरिक तौर पर स्वस्थ तथा आर्थिक दृष्टि से आम वर्ग जनता तक आसानी से पहुंच पाए । कुछ विदेशी फसल को भी देशी तरीके से उपजाने के प्रयास जारी हैं । जैविक तरीके से उपज फलों तथा सब्जियों की मांग दिन-प्रतिदिन बढ़ती जा रही है । लोग अपने स्वास्थ्य तथा वातावरण के प्रति सजग हो रहे हैं ।

समान हमारे सम्मुख उपस्थित हो रहे हैं जो भविष्य की पीढ़ी के लिए अवश्य लाभदाई सिद्ध होगी। खाद्य श्रृंखला को बरकरार रखते हुए वर्तमान के समय में हमें अपने आगे की पीढ़ी के लिए मिट्टी, हवा, पानी तथा प्राकृतिक संसाधनों का संरक्षण करना जरूरी हो गया है। हमारे आगे भी मनुष्य जाति को शुद्ध हवा के साथ स्वस्थ जीवन को उपभोग करने देना हमारी सबकी जिम्मेदारी है। सामाजिक तौर से हमें इसके लिए जागरूकता पैदा करनी होगी। एक स्वस्थ राष्ट्र के गठन में हमें अपना योगदान देना अत्यंत आवश्यक है।

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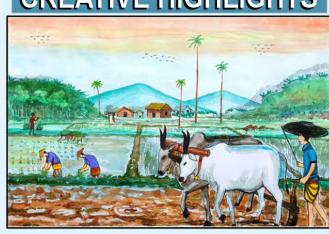
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SANDHYARANI NAYAK, OAV- CHAMPUA



NIHARIKA GHOSH, CL- IX, OAV- MORODA, MAYURBHANJ



RITUPARNA MALLICK, CLASS XII OAV, BADAPUR, GANJAM



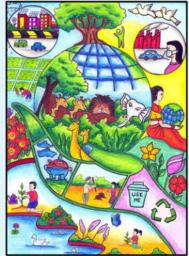
BANSIKA SUNA, CLASS-IX, OAV, CHANCHARAPADA



PARIDHI DAS, OAV-KURSUD



RAHUL KUMAR MOHANTA, CL- VII, OAV, TINGIRIA RARUAN, MAYURBHANJ



AMBIKA DAS, CLASS -IX, OAV, SUTEI, BALASORE

ACTIVITIES



AYUSH RANJAN NAYAK PARTICIPATE
IN 9TH NATIONAL LEVEL INSPIRED EXHIBITION
2022 OAV-CHANCHARAPADA, JAIPATNA, KALAHANDI



CELEBRATING 8TH OAV FOUNDATION DAY AT OAV_CHANCHARAPADA_ JAIPATNA



"HAR GHAR TIRANGA" CAMPAIGN- OAV SANSOLE SAMAKHUNDA, MAYURBHANJ



OAV, MAHULIA, RASGOBINDPUR,, MYURBHANJ



WORLD ELEPHANT DAY CELEBRATION AT OAV- JAMIRDIHA, BISOI, MBJ



INTECH QUIZ COMPETITION RESULTS:



FELICITATION TO THE SWEEPERS (MRS. SAJANI PRADHAN & MR. RAJENDRA SAHU) FOR THEIR NOBLE WORK ON 76TH INDEPENDENCE DAY FOR THE CELEBRATION OF 'AZADI KI AMRIT MAHOSTAV'AT OAV, HATIOTA.



VAN MAHOTSAV AT OAV - JAMIRDIHA, BISOI, MAYURBHANJ